

Jewellery, Watches, Coins & Silver, 23rd Mar, 2026 18:00

- 1 Hermès - a Marwari PM hobo bag in navy blue Clemence (?) leather, with Palladium hardware and contrasting Vache Hunter strap and trim. With dust bag, no papers. **£2,000-3,000**



- 2 Two diamond-set rings; The first a five-stone diamond ring, featuring five graduating round brilliant-cut diamonds (one single-cut replacement), claw-set in white metal and leading to a yellow metal ring shank, surface testing as 14ct and 18ct respectively, ring size G, 1.7 grams; The second a diamond solitaire ring, featuring a central round brilliant-cut diamond of estimated 0.3ct, claw-set in white metal and with shoulders detailed with grain-set single-cut diamonds, to a yellow metal ring shank surface testing as 18ct, ring size I, 2.1 grams. (2). **£200-400**



- 3 A Victorian locket necklace, the flat curb-link chain with springring clasp, rubbed 9ct stamp, suspending an oval locket, decorated with foliate details to the front, stamped 9ct, mounted in yellow metal, chain length 52cm, locket length 4.3cm, gross weight 14.5 grams. **£100-150**



- 4 Two gem-set rings in 9ct gold; to include an open crossover ring terminated with two circular-cut chrome diopsides, size S; and a rose-cut colourless to tinted blue zircon cluster ring, size M; total weight of items 5.5 grams. (2) **£300-500**



- 5 A ruby bead ring, composed of four rows of faceted ruby beads, to pierced tapered shoulders, mounted in 9ct yellow gold, stamped with maker's mark TJC, partial UK import mark, ring size L, gross weight 7.8 grams. **£200-300**



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- 6 A pair of gem-set rings, the first claw-set with three oval-shaped fire opals, the second claw-set with three rectangular-cut sapphires, to pierced bifurcated shoulders, both set in 9ct yellow gold, stamped with Birmingham assay mark, rings sizes N and L, gross weight 7.2 grams (2) **£200-300**



- 7 A signet ring in 18ct yellow gold, the oval head engraved with a monogram, between shoulders in cross lashing design, to a tapering D-profile shank, British assay marks, size K, 4.0 grams. **£150-250**



- 8 A diamond halo ring, together with a CZ half-hoop ring; the halo ring centred with a round brilliant-cut diamond of 0.40ct, in a diamond-set surround to a twisted rope shank, white metal stamped '375', size L, 1.1 grams; together with a CZ half-hoop ring in metal stamped '925', size O. (2) **£300-500**



- 9 Two diamond-set rings, the first of floral design, in a 9ct rose gold mount, size O, together with an oval diamond-set cluster ring, in a 9ct rose gold mount, size M; 5.8 grams (2) **£300-500**



- 10 A three-stone kunzite ring in 9ct gold, comprising three graduated oval-cut kunzites in claw mounts, British assay marks, size O, 3.7 grams. **£150-250**



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- 11 Two gem-set rings in 9ct gold; to include an elongated faceted grandidierite and baguette-cut diamond halo ring, size M½; a circular-cut amethyst between wired shoulders, size L½; both British hallmarked, total weight of items 6.8 grams. (2) **£200-300**



- 12 A group of twenty gem-set rings, in silver or white metal marked '925', including a diamond-set abstract wire ring, a ruby and diamond-set panel ring and other items; 102.3 grams **£200-300**



- 13 Three gem-set dress rings, comprising a cultured pearl-set ring in a yellow metal mount surface tested as 18ct, size P, a sapphire-set floral-style ring, in a yellow metal mount surface tested as 14ct, size O, and an abstract blue paste-set ring, in yellow metal stamped '9ct', size N; 15.7 grams (3) **£300-500**



- 14 A collection of jewellery, 1st) the earrings of weaving and pierced design, set throughout with brilliant and baguette-cut diamonds, approximately 0.25ct total, to post fittings, mounted in white metal, stamped 925, 2nd) claw-set throughout with circular-cut colourless topaz, mounted in white and yellow metal (yellow metal testing as 9ct), 3rd) of pierced design set with colourless paste, mounted in white metal, earrings length 2.3cm, bangle inner diameter 5.8cm, brooch length 6.8cm, gross weight 37.1 grams (3) **£200-300**



- 15 An early 20th century single-strand cultured pearl necklace, comprising a row of hand-knotted round pearls, in graduated sizes from 5.5 - 8.9mm, completed with a fishhook clasp in the form of a bow, embellishment deficient, in white metal marked '925', overall length 45.0 cm, 27.0 grams. **£50-100**



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- 16 A pair of diamond-set diamond cluster rings, each claw-set throughout with brilliant-cut diamonds, approximately 1.20ct and 1.00ct, to bifurcated shoulders, both mounted in 9ct yellow gold, stamped with Birmingham assay mark, ring sizes L and L 1/4, gross weight 8.7 grams (2) **£300-500**



- 17 Two rings; comprising a peridot and diamond-set cluster ring, with a central oval mixed-cut peridot, surrounded by baguette-cut diamonds, in a 9ct yellow gold mount, size M1/2, together with a diamond-set circular-style panel ring, in a 9ct rose gold mount, size M; 8.3 grams (2) **£300-500**



- 18 An elephant pendant on chain, the dyed quartzite carved as a stylised elephant with rhinestone eye, 3.0 cm drop including loop bail, on a 49.0 cm long loose twisted rope link chain with spring-ring clasp, British assay marks for 9ct gold, weighable 2.0 grams. **£150-250**



- 19 A diamond trilogy ring, with an estimated total diamond weight of 0.40ct, comprising three graduated round brilliant-cut diamonds in illusion settings, between tapered shoulders leading to D-profile shank, in metal stamped 'Pt&18ct', size J½, 1.8 grams. **£200-300**



- 20 Two gem-set rings in 9ct gold; the first contains a navette-cut amethyst of 17.5 x 9.1 mm, the other contains a circular-cut topaz of 10.1 mm, both in size M, 5.3 grams. (2) **£200-300**



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- 21 A pendant on chain and two further chains; the 9ct textured floral pendant suspending on a 43.0 cm long twisted rope chain in 9ct gold; together with a fine cable link chain measuring 43.0 cm, in yellow metal marked '9k'; and a 41.0 cm long box link chain in yellow metal marked '585', with a base metal clasp; total weight of items 10.0 grams. (3) **£300-500**



- 22 A pair of earrings and a necklace; The earrings each bezel-set with oval larimar cabochons, to post fittings with butterfly backs marked '18K', 1.3 grams; Together with a necklace claw-set with a round lapis lazuli cabochon, suspended from a 9ct gold box chain (broken), measuring 39.5cm in length, completed with a spring ring clasp, 2.2 grams. (2). **£100-150**



- 23 Two gem-set rings in 9ct gold; to include an oval-cut citrine of dark orange colour, between diamond-set shoulders, size N½; and a tsavorite three-stone ring with CZ accents, size P½; both bearing British hallmarks, total weight of items 5.4 grams. (2) **£300-500**



- 24 A kunzite solitaire ring in 9ct yellow gold, claw-set with an oval-cut kunzite of 14.0 x 9.8 x 7.5 mm, in pale purplish-pink colour, between diamond-set shoulders, British assay marks, size L½, 3.6 grams. **£200-300**



- 25 A ruby ring, the heart-shaped glass-filled ruby, flanked by pear-shaped rubies, mounted in 9ct yellow gold, stamped 375, 9K, Birmingham assay mark, ring size L, gross weight 4.7grs **£200-300**

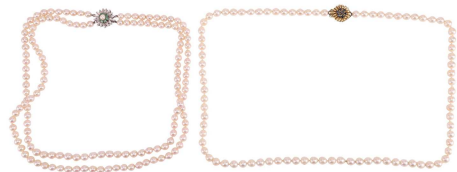


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- 26 A kunzite dress ring in 9ct gold, centred with a circular-cut kunzite of 11.8 mm, between diamond-set shoulders, British assay marks, size M, 3.9 grams. **£150-250**



- 27 Two cultured pearl necklaces; to include a double-strand pearl necklace, with round pearls of 7.0-7.5mm hand-knotted to a floral box clasp embellished with an emerald and pearl cluster, white metal surface testing as platinum, overall length 56.0 cm; together with a single row pearl necklace with a similar flowerhead box clasp, centred with a sapphire cluster within textured petals, in yellow metal stamped '14K 585', overall length 78.0 cm; total weight of items 145.5 grams. (2) **£250-350**



- 28 A Jorgen Jensen pewter necklace and bracelet set, comprising concave square links with toggle clasp, design number 311, 43.0 cm and 20.0 cm in length; together with an extra link, and a pair of cased cufflinks in similar design. (3) **£80-120**



- 29 A kyanite crossover ring, each confronting pear-shaped kyanite, withing a three-claw setting, one to a circular-cut colourless gem-set border, mounted in 9ct yellow gold, stamped 9K, 375, Birmingham assay mark, ring size P 1/2, gross weight 2.1 grams. **£200-300**



- 30 A collection of jewellery, including a pair coloureless and green pierced paste pendant necklaces, together with a micromosaic bracelet composed of six circular panels, mounted in presumed gilt metal, pendant lengths 3.6cm and 4.2cm, bracelet length 19cm, gross weight 31.5 grams (3) **£100-200**



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- 31 A coral bead necklace, comprising a series of graduated corallium rubrum button beads, sized from 7.2-14.2 mm, hand-knotted to a navette-shaped fish hook clasp in yellow metal stamped '9ct', overall length 54.0 cm, 73.0 grams. **£200-300**



- 32 A three-stone diamond ring; claw-set with three graduated princess-cut diamonds, the largest to the centre, approximately 0.40ct total, mounted in 9ct white gold, stamped with partial UK hallmark, maker's mark UT, ring size N 1/2, gross weight 1.54 grams. **£150-250**



- 33 A Gigi by Gassan diamond-set Lucky Love Open Heart bracelet by Gassan, the 14ct white gold heart claw-set with brilliant-cut diamonds, stated weight 0.04ct total, to a cable-link chain, stamped 585, unsigned, length 14.3cm, gross weight 1.00 gram. **£100-200**



- 34 Two rings, the first set with an oval mixed-cut fracture-filled ruby, in a 9ct yellow gold mount, size N1/2, together with a marquise-shaped synthetic ruby ring, with diamond accents, in a 9ct yellow gold mount, size M; 5.6 grams (2) **£300-500**



- 35 A sapphire and diamond pendant in yellow metal mount testing as 18ct, on a 9ct gold Figaro link chain; together with a 9ct gold globe charm, with a spinning sphere and suspension loop, British assay marks, 3.0 cm; total weight of items 7.1 grams. (2) **£300-400**



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- 36 Three gem-set rings and a heart pendant; to include an Italian synthetic spinel and white sapphire dress ring, 1940s, in white metal marked as platinum, with Italian assay marks and registration mark for Giusto Zeme, size M½; an amethyst dress ring set in yellow metal stamped '18K', size N; a garnet solitaire ring in metal stamped '9ct', size P; and a heart pendant with diamond accent in 9ct gold; total weight of items 9.7 grams. (4) **£150-250**



- 37 Two diamond-set rings, comprising a diamond-set wishbone ring, in a 9ct yellow gold mount, size Q, together with a diamond-set cluster ring in a 9ct rose gold mount, size L1/2; 5.0 grams (2) **£200-300**



- 38 Two rings; comprising a chrome diopside cluster ring, in a 9ct gold mount, size M, together with a red-stone cluster ring, in a 9ct gold mount, size L1/2; 6.6 grams (2) **£300-500**



- 39 A cultured pearl necklace, comprising a single row of white egg-shaped cultured pearls, with a ball clasp in yellow metal stamped '750', overall length 42.0cm, 25.3 grams. **£200-300**



- 40 A tourmaline and diamond dress ring in 18ct gold, comprising an oval-cut pale green tourmaline of 13.1 x 9.0 x 6.7 mm, between diamond-set twisted shoulders leading to a flat shank, British assay marks, size O, 5.2 grams. **£200-300**



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- 41 A miscellaneous group of items, to include examples of a large Chinese carved nephrite jade slab, depicting a scene with Shou Xing, God of longevity, accompanied by the young attendant carrying a large peach, 11.5 x 9.5 cm, 80.5 grams; a shell sewing kit, mother-of-pearl condiment serveware, a book link necklace and other items. **£150-250**



- 42 A gem-set cocktail ring, centrally set with a rose-cut synthetic spinel, in a foliate-inspired surround, asymmetrically set with coloured gemstones including synthetic ruby, synthetic opal, cultured pearl and synthetic sapphire, to a rose-metal mount marked '375', size M1/2; 15.8 grams. **£220-280**



- 43 A smoky quartz dress ring in 9ct gold, size O, 6.5 grams; together with a silver bookmark of rectangular form with presentation marks, 13.0 grams. (2) **£150-250**



- 44 A group of costume jewellery and other items; to include beaded necklaces, featuring a cinnabar lacquer example, imitation amber examples and others, as well as enamelled, hardstone and resin bangles, enamelled and gem-set brooches, along with pendants, cufflinks, bracelets, a micromosaic snuff box, and nine decorative fans of varying sizes and design. **£200-300**



- 45 A small group of pearl-set jewellery items, comprising three cultured freshwater pearl necklaces, with base metal clasps, one necklace featuring a mother-of-pearl floral connector, together with a pair of cultured pearl earrings; 150.8 grams (4) **£200-300**



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- 46 A chalcedony ring in 9ct yellow gold, consisting of a square cabochon of a bluish-green chalcedony of 15.0 mm, to a tapering shank, British assay marks, size M, 3.6 grams. **£100-200**



- 47 A group of jewellery items, to include; A single strand cultured pearl necklace, 72.0cm in length; A cultured pearl necklace, featuring oval cultured pearls and completed with a yellow metal spring ring clasp stamped '375', 41.0cm in length; A keshi pearl and citrine necklace, featuring rows of five keshi pearls interspersed by collet-set oval-shaped citrines, with a 9ct lobster clasp (strand broken); A cultured pearl necklace, featuring a single row of oval cultured pearls, completed with a silver toggle grain-set with round-cut amethysts of varying hues of purple, 42.0cm in length; An amethyst line bracelet, comprising fourteen oval-cut amethysts in claw settings with twisted wire border, the articulated links in white metal and completed with an integral box clasp and two additional safety catches, 16.5cm in length. **£80-100**



- 48 A collection of two enamel bangles and a pendant necklace by Halcyon Days, the Salamander bangle with orange and golden enamel, the Magnificent Leopard Head bangle with black and golden enamel, together with a multi-coloured leopard's head pendant with detachable colourless paste suspensory loop, to a cable-link chain with lobster clasp, all signed, mounted in plated 18ct yellow gold, with a box and a pouch, width 10mm and 19mm, diameters 6cm, pendant length 3cm, chain length 51cm, gross weight 11.08 grams (3) **£100-150**



- 49 A mixed group of jewellery items comprising a cameo-set ring, in yellow metal stamped '9ct', size M, an early 20th century 18ct gold gem-set ring, size K1/2, a paste-set band in 9ct gold, size Q, two pairs of cultured pearl earrings, a pair of 18ct yellow gold knot earrings, a pair of 9ct gold knot hinged earrings, a box link chain marked '14kt', with additional section of the chain removed, and a dress wristwatch with 9ct gold case; total weighable: 16.8 grams (10) **£400-600**



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- 50 A three-stone diamond ring, star-set with three graduated single-cut diamonds in millgrained square mounts, between tapered shoulders, in metal stamped '9ct PLAT', size P½, 1.8 grams. **£100-150**



- 51 A sapphire dress ring, the lozenge panel, claw-set throughout with oval-shaped synthetic sapphires, highlighted by five brilliant-cut diamonds, approximately 0.03ct total, mounted in 9ct yellow gold, stamped with maker's mark R&C, 375, partial Birmingham assay mark, ring size N, gross weight 28 grams. **£300-500**



- 52 Two gem-set rings in 9ct gold; to contain a step-cut fire opal between gem-set shoulders, size M; and a blue topaz trilogy ring, set with a pear-cut flanked by two trillion-cut deep blue topazes, size M; both British hallmarked, total weight of items 5.6 grams. (2) **£200-300**



- 53 A small group of jewellery; comprising four band rings, one hallmarked platinum, the other three examples surface testing as platinum, one example gilt and another engraved with foliate designs, ring sizes J ½ and P, along with a broken part ring band, surface testing as platinum, 14.2 grams. (5). **£350-550**



- 54 Two gem-set rings in 9ct gold; the first contains an oval-cut chrome diopside between CZ embellished shoulders, size L½; the other set with a heptagonal-cut dark greyish-brown topaz, size L½; both British hallmarked, total weight of items 5.5 grams. (2) **£200-300**



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- 55 An emerald dress ring, composed of three pear-shaped emeralds, the central emerald within a surround of CZ accents, mounted in 9ct yellow gold, stamped 9K, 375, Birmingham assay mark, ring size J, gross weight 2.1 grams. **£200-300**



- 56 A small group of Victorian and early 20th century jewellery; comprising a seed pearl brooch, of floral design and featuring a crescent moon motif, in yellow metal marked '15ct', with brooch fitting and C clasp, as well as additional safety chain and pin, 3.2 grams; A 9ct gold bar pin, engraved 'K.H.F.', 2.8 grams; An engraved oval locket, in yellow metal surface testing as 9ct, 3.5 grams; Along with other jewellery examples such as a gem-set collar pin, a gem-set brooch, earrings and others. **£250-350**



- 57 A large group of nineteen gem-set rings, in silver or white metal marked '925', including an abstract circular ring, set with diamonds, a crossover floral ring set with sapphires, a ruby-set ring and other gem-set items; 97.8 grams **£200-300**



- 58 An opal and diamond ring, the cushion-shaped cabochon opal, weighing approximately 5.99cts, between trifurcated shoulders, highlighted by a row of four brilliant-cut diamonds, approximately 0.05ct total, mounted in 9ct yellow gold, stamped 9K, Birmingham assay mark, 375, ring size L 1/4, gross weight 3.2 grams. **£200-300**



- 59 A small group of jewellery; comprising a pair of knot earrings, in yellow metal with post fittings (butterfly backs deficient), surface testing as 14ct; A pair of bi-colour oval hoop earrings, stamped '375'; And three loose earrings, stamped '585' '750' and '750'; Total weight of items 11.4 grams (5). **£400-600**



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- 60 A pair of gem-set rings, each of marquise-shape, one set with a marquise-cut opal within a round-cut synthetic colourless sapphire surround, the other centrally-set with circular rose-cut synthetic colourless sapphires highlighted by round-cut synthetic colourless sapphires, mounted in 9ct yellow gold, Birmingham assay mark, ring sizes P 1/2 and O 3/4, gross weight 4.5 grams. (2). **£200-300**



- 61 A gem-set circular ring, featuring a rose-cut diamond to the centre, surrounded by three rows of blue paste in a radiating design, with scalloped border, leading to leaf motif shoulders, to a flat-shaped shank, in yellow metal surface tested as 14ct, size P; 3.6 grams **£200-300**



- 62 An emerald-set crossover-style ring, with two oval mixed-cut emeralds, claw-set in a 9ct yellow gold mount, size Q; 2.6 grams **£150-250**



- 63 Two gem-set rings; to include an agate cameo ring, the round panel carved with a side profile of a Classical lady, in unmarked pink metal testing as 9ct gold, size O; and a half-hoop ring set with polki diamond slices, in yellow metal testing as 14ct, size O; total weight of items 3.2 grams. (2) **£150-250**



- 64 An apatite dress ring, of foliate design, each navette-cut apatite within a two-claw setting, one deficient, mounted in 9ct yellow gold, stamped with maker's mark R&C, partial Birmingham assay mark, ring size L, gross weight 5.3 grams. **£200-300**



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- 65 An opal and diamond cluster ring, the cushion-shaped cabochon opal, weighing approximately 1.58cts, within a brilliant-cut diamond surround and similarly-cut and set diamond shoulders, approximately 0.70ct total, some diamonds testing as possible lab-grown diamonds, mounted in 9ct yellow gold, stamped with maker's mark TJC, 9K, partial UK hallmark, ring size M 1/4, gross weight 3.1 grams. **£200-300**



- 66 A small collection of jewellery items and objects; to include a Russian cloisonne enamel cup, a niello snuff box in the form of a book, an Egyptian-style sovereign holder, two Cycladic mini statues, a vulcanite imitation jet necklace, two gilt brooches and other items. **£150-250**



- 67 A mystic red topaz and colourless topaz ring, the pear-shaped coated topaz, flanked by a single baguette-cut and circular-cut colourless topazes to each shoulder, mounted in 9ct yellow gold, stamped 9K, 375, Birmingham assay mark, ring size L, gross weight 3.4 grams. **£200-300**



- 68 A diamond-set three-stone ring, of crossover design and illusion-set with three round brilliant-cut diamonds, in a bi-colour metal mount, the shoulders with millegrain detailing, stamped 'Plat' and '18ct', size K1/2; 2.6 grams **£150-250**



- 69 An emerald-set ring, composed of four round-cut emeralds, claw-set in a quatrefoil design, accented with a cluster of three round brilliant diamonds to each side, to a 9ct yellow gold mount, size Q; 2.0 grams **£150-250**



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- 70 A sapphire cluster ring, composed of an oval dark blue sapphire, surrounded by round-cut cubic zirconia, in a 9ct bi-colour gold mount, size O1/2; 2.2 grams **£80-100**



- 71 A pair of earrings and a ring; The earrings comprising an oval-cut sapphire of deep blue colour, encircled by an illusion halo set with four single-cut diamonds, to post fittings marked '9ct', butterfly backs (one deficient), 1.4 grams; The ring featuring a claw-set cultured pearl, to a graduating yellow metal ring shank marked '9ct', ring size N, 3.0 grams. (2). **£100-150**



- 72 A gem-set cluster ring in 9ct gold, the central oval-shaped zircon, weighing approximately 3.25cts, within a surround of circular-cut pink gems possibly morganite, to an outer border of colourless gems, mounted in 9ct rose gold, Birmingham assay mark, ring size L, gross weight 3.2 grams. **£200-300**



- 73 An opal and emerald cluster ring, the central circular cabochon opal, weighing approximately 3.33cts, within a surround of circular-cut emeralds, mounted in 9ct yellow gold, stamped 9K, 375, Birmingham assay mark, ring size L, gross weight 2.8 grams. **£200-300**



- 74 A group lot of fine and costume jewellery; to include a pair of gem-set floral cluster earrings in 9ct gold; a pair of 9ct gold drop earrings with black inlay, to post fittings with butterfly backs marked '9ct'; an engraved dress watch marked '14K'; along with other gem-set examples of necklaces, earrings, dress clips, bracelets in base metal marked '925' and some examples in silver; Also including a Coach tank-style watch, a Michael Kors chronograph watch. **£100-150**



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- 75 An opal and rubellite cluster ring in 9ct gold, centred with a teardrop-shaped Ethiopian opal cabochon, displaying vibrant play-of-colour on tinted translucent ground, 14.0 x 9.9 x 5.5 mm, encompassed by eleven circular-cut rubellite, between tapered shoulders, British assay marks, ring head 2.2 x 1.8 cm, size O, 3.2 grams. **£200-300**



- 76 A pair of opal drop earrings in 9ct yellow gold, of abstract and textured bird nest form, centred with an opal cabochon, displaying play-of-colour mostly ranging from green to purple, on a translucent light ground, on a tapering surmount, fitted with post and butterfly, British assay marks, 2.8 cm drop, 2.4 grams. **£80-120**



- 77 A diamond-set spiral pendant, in 9ct yellow gold, to a 9ct gold paperlink chain, measuring 40.0cm in length, completed with a spring ring clasp (deficient), 4.7 grams. **£150-200**



- 78 A garnet-set pendant with chain, claw-set with a circular-cut garnet of 6.0mm, in white metal mount stamped '925', 0.8 grams; together with a curb link chain with spring-ring clasp, in white metal marked '14K', overall length 47.0cm, 2.2 grams. (2) **£100-200**



- 79 A small group of jewellery items; To include two gold-plated Damascus pendants, each featuring foliate details and scrolled engraving, as well as two loose faceted indicolites (dark blue tourmaline, one greenish, another purplish) and a loose faceted pale blue tourmaline. **£50-80**



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- 80 A large collection of silver and costume jewellery, to include pieces by Pandora and Links of London, some accompanied by original packaging; examples of cocktail rings, closed bangles, and others. **£200-300**



- 81 An opal and diamond ring, the eight-claw set circular cabochon opal, weighing approximately 4.20cts, flanked by four brilliant-cut diamonds, approximately 0.08ct total, mounted in 9ct yellow gold, stamped 9K, Birmingham assay mark, 375, ring size L, gross weight 2.7 grams. **£200-300**



- 82 Two emerald-set rings, comprising a three-stone emerald-set ring, with paste-set shoulders, in 9ct yellow gold, size Q, together with an emerald-set spray-style ring in 9ct yellow gold, size L1/2; 4.6 grams (2) **£300-500**



- 83 A mixed group of jewellery items comprising a silver oval locket, engraved with scrolling foliate design, to a curb link chain, together with a silver hinged bangle, a white metal cross pendant marked 'silver' and a Pulsar wristwatch; total weighable: 105.1 grams (4) **£100-200**



- 84 Two rings comprising a fracture-filled ruby solitaire ring, with twist surround, leading to bifurcated shoulders, in a 9ct yellow gold mount, size M, together with an andesine and diamond-set pear-shaped ring, in 9ct yellow gold, size M; 5.3 grams (2) **£300-500**



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- 85 A mixed group of antique jewellery items comprising an Estrucan revival brooch, in yellow metal surface tested as 9ct, pin and removable back tested as base metal, a base metal framed brooch depicting Cupid and bow, a base metal memorial brooch with hair lock under glass compartment, two white metal hinged bangles, one marked '925', the other presumed silver, two silver vinaigrettes with gilt interior, and two pearl simulant necklaces; 93.9 grams (9) **£200-300**



- 86 Two pairs of cufflinks: The first pair in 9ct gold, of rectangular form with canted corners, detailed with linear and scalloped engraving, 5.0 grams; The second a pair of gold-plated cufflinks with inlaid black panel, 6.7 grams. (2). **£80-120**



- 87 A large quantity of costume jewellery brooches, to include a poodle brooch and a flower brooch by Trifari, several Swoboda gem-set brooches, poodle brooches by Napier and Panetta, a ladybird brooch by Hattie Carnegie, an Oleg Cassini swan brooch, and a Boucher fly brooch marked 7894P, along with other signed and non-signed examples. **£200-300**



- 88 A diamond-set circle pendant, in white metal surface tested as 18ct, together with a single diamond-set halo earring surround, in white metal surface tested as 14ct; 3.7 grams (2) **£200-400**



- 89 A synthetic sapphire ring, featuring a central oval rose-cut synthetic colourless sapphire, claw-set in 9ct yellow gold and encircled by twisted wire detail, flanked by shoulders set with three round-cut synthetic colourless sapphires, to a 9ct yellow gold ring shank, ring size Q, 2.2 grams. **£150-250**



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- 90 Two gem-set rings, comprising a pear-cut andesine-set ring, flanked by round brilliant diamonds, to a 9ct yellow gold mount, size N1/2, together with a ruby-set eternity ring, in a 9ct yellow gold mount, size Q; 5.3 grams (2) **£300-500**



- 91 A goshenite (white beryl) dress ring in 9ct gold, the rectangular cushion-cut goshenite measures 14.1 x 10.0 x 7.0 mm, claw-set to a tapering shank, size N½, 6.8 grams. **£200-300**



- 92 Tiffany & Co. - three necklaces comprising a silver cushion-shaped open link necklace with toggle clasp, a large Return to Tiffany heart necklace, with lobster clasp, hallmarked silver, and an infinity pendant on chain, clasp broken; all necklaces with maker's marks, with branded box and pouch; 118.0 grams (3) **£200-400**



- 93 Two gem-set rings in 9ct gold; to include a fancy star-cut rock crystal claw-set between CZ shoulders, another set with a single circular-cut topaz, both in size M, total weight of items 5.7 grams. (2) **£200-300**



- 94 A pair of monogrammed cufflinks in 9ct gold, the octagonal panels each engraved with a crowned 'W', with cable link connections, Cropp & Farr sponsor's marks, British assay marks, in a Collingwood of Conduit Street case, 7.0 grams. **£150-250**



Jewellery, Watches, Coins & Silver, 23rd Mar, 2026 18:00

- 95 Two rings; comprising a pear-shaped peridot and diamond-set cluster ring, in a 9ct yellow gold mount, size M1/2, together with a glass-filled ruby-set ring, in a 9ct rose gold mount, size N1/2; 8.2 grams (2) **£300-500**



- 96 An agate-set signet ring, in 9ct yellow gold, size R, together with two cased sets of dress studs, one set marked '18ct', the other '9ct', 8.4 grams (3) **£120-180**



- 97 A pendant necklace by Alex Monroe and a teardrop locket necklace by Lilly & Roo, the cable-link chain stamped 925 suspending a pineapple, signed, together with a yellow metal cable-link chain stamped 14K suspending a gold plated pear-shaped locket enclosing loose quartz, unsigned, both cased, chain lengths 61cm and 46.5cm, pendant lengths 2.5cm and 3.1cm, gross weight 174 grams (2)



17.4grs (2) **£100-150**

- 98 A pair of emerald-set cluster earrings, claw-set with oval mixed-cut emeralds measuring approximately 7mm x 5mm, each surrounded by twelve cubic zirconia, in bi-colour metal mounts surface tested as 9ct, with post fittings to the reverse, missing earring backs; 2.1 grams **£400-600**



- 99 A black synthetic moissanite ring, comprising a large round circular-cut synthetic moissanite measuring 15.0 mm in diameter, claw-set to a pierced square mount, to a wide tapering shank, in unmarked yellow metal testing as 9ct, size Z +1, 11.4 grams. **£300-500**



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- 100 A mixed group of jewellery items comprising a pearl and carnelian bead necklace, with a 9ct gold bee pendant, a coral necklace, a malachite pendant with earrings, a Jasperware cameo brooch, a jet simulant locket and brooch, and other items; 84.0 grams (9) **£80-120**



- 101 A 22ct gold band ring, measuring 3.5mm in diameter, size I, 5.0 grams. **£300-500**



- 102 Two diamond-set rings; The first a marquise-shaped diamond-set ring, the central marquise-shaped panel grain-set with six round brilliant-cut diamonds, encircled by a row of twenty grain-set round brilliant-cut diamonds, to diamond-set shoulders and a rose metal ring shank marked '9K', ring size P 1/2, 3.2 grams; The second a coloured diamond ring, featuring a central round brilliant-cut diamond of brown colour, claw-set in rose metal and encircled by three rows of graduating round brilliant-cut diamond of varying tones from colourless to brown, to diamond-set shoulders, in rose metal stamped '9K', ring size M 1/2, .9 grams. (2). **£300-500**



- 103 Two pairs of 9ct gold cufflinks; The first pair of shield form, with horse motif, to hinged toggle, 6.9 grams; The second a pair of rectangular cufflinks with engine-turned detail, 5.4 grams; and another pair of gilt oval cufflinks. (3) **£300-500**



- 104 Two rings; comprising a pear-shaped diamond-set ring, in 9ct rose gold, size M, together with a grandidierite and diamond-set cluster ring, in a 9ct white gold mount, size M; 6.0 grams (2) **£300-500**



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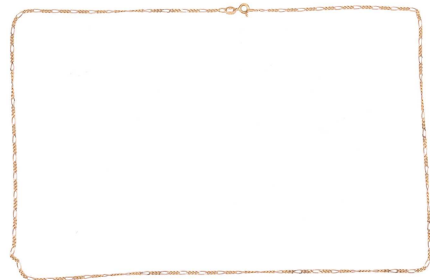
- 105 A sovereign pendant necklace, set with a detachable 1894 Victorian full sovereign, in a 9ct gold twisted rope chain with spring-ring clasp, 42.0 cm long, 19.8 grams. **£800-1,200**



- 106 A pair of 9ct gold cufflinks, the head of each cufflink of octagonal form with radiating engraving, 9.17 grams. **£100-150**



- 107 An 18ct gold chain, the 18ct yellow gold Figaro-link chain with springring clasp, stamped with maker's mark JP, UK import mark, length 61cm, gross weight 5.4 grams. **£250-350**



- 108 An imitation pearl double-strand necklace, leading to a diamond and sapphire-set white metal clasp, floral design, stamped '750'; 44.5 grams. **£50-100**



- 109 A nephrite pendant together with two twist link bracelets; the triangular nephrite approximately measures 2.2 x 2.1 cm, on a rolled gold chain; with a twisted rope link bracelet in 9ct, and another in yellow metal stamped '10K'; total weighable 7.1 grams. (3) **£200-300**



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- 110 A diamond set pendant necklace and a CZ trilogy ring; the pendant set with a round brilliant cut diamond of 3.2mm, to an abstract design in polished yellow metal, testing as 9ct, drop approximately 2cm, suspended from a fine curb chain of yellow metal terminating in a spring-ring clasp stamped "9k", length 45.0cm; together with a trilogy ring set with three CZs, in raised prong settings, to a polished flat band in yellow metal stamped "9k", size L; combined weight 5.0 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 111 Two gem-set rings, 1st) claw-set with five graduated oval-shaped rubies, the largest to the centre, mounted in 9ct yellow gold, 2nd) composed of four rows of faceted treated blue topaz beads, to pierced tapered shoulders, both mounted in 9ct yellow gold, both stamped with partial Sheffield mark, maker's mark TJC, ring sizes L, gross weight 10.5 grams (2) **£300-500**



- 112 A kunzite ballerina ring in 9ct white gold, comprising a cushion-cut kunzite of 10.0 x 9.9 x 7.1 mm, in a surround set with tapered baguette diamonds, to a D-profile shank, British assay marks, ring head 1.4 cm wide, size M½, 4.3 grams. **£150-250**



- 113 Tiffany & Co - A crown of hearts pendant, by Paloma Picasso for Tiffany & Co., featuring a round pendant formed of heart motifs, suspended from a cable link chain, signed 'T&Co', measuring 45.5cm in length, with Tiffany & Co pouch, 5.5 grams. **£100-200**



- 114 A group lot of jewellery, including a paste single-stone ring, an amethyst and earring suite, stamped 14K, a pair of imitation ruby and diamond earrings stamped 925, a purple gem-set pendant and a ring, both stamped 925, an imitation pearl ring, and a pair of imitation diamond earrings, gross weight 23 grams (8) **£200-300**



Jewellery, Watches, Coins & Silver, 23rd Mar, 2026 18:00

- 115 A small collection of white metal brooches; to include examples of a Norwegian enamel crescent brooch by Aksel Holmsen, a trefoil bar brooch, two brooches set with pastes, and other items and a triangular propelling pencil, total weighable 56.0 grams. **£200-300**



- 116 Two rings; the first centrally-set with an oval mixed-cut pink fluorite, surrounded by white sapphires, to a 9ct gold mount, size O, together with a floral-style ring, set with seven fracture-filled rubies, in a 9ct gold mount, size L1/2; 6.2 grams (2) **£300-500**



- 117 A fire opal dress ring, the oval-shaped fire opal, weighing approximately 2.36cts, the tapered shoulders claw-set with four rows of circular-cut colourless sapphires, mounted in 9ct yellow gold, stamped 375, partial Birmingham hallmark, ring size N, gross weight 3.7 grams. **£200-300**



- 118 A single diamond-set cluster earring, or floral form, the stud featuring seven round brilliant-cut diamonds, with an estimates total diamond carat weight of 0.39ct, to post fitting, with two butterfly backs, in white metal surface testing as 18ct, 1.4 grams. **£100-150**



- 119 A diamond-set solitaire ring, illusion-set with a round brilliant-cut diamond measuring approximately 2.7mm, with an estimated carat weight of 0.8ct, in a bi-colour metal mount, hallmarked 18ct gold, size M; 2.6 grams **£150-200**



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- 120 A small group of jewellery items comprising a CZ-set line bracelet, in yellow metal marked '925', together with an emerald-set pear-shaped pendant, in white metal marked '925', and another diamond-set circular pendant in white metal marked '925'; 15.9 grams. **£80-120**



- 121 A half sovereign pendant, featuring an 1887 Victoria half sovereign, with jubilee head and shield back, within a mount with scalloped wirework detail, to a rope-link chain surface testing as 14ct, measuring 36.0cm in length, 15.5 grams. **£400-600**



- 122 Two rings; comprising a diamond-set floral ring, composed of three flower motifs, each set with round brilliant diamonds, of brownish-yellow tint, in a 9ct white gold mount, size O, together with a synthetic purple sapphire floral-style ring in a 9ct gold mount, size Q; 6.5 grams (2) **£300-500**



- 123 Two rings; comprising a three-stone chrome diopside ring, flanked by baguette-cut diamonds, in a 9ct gold mount, size M, together with a synthetic purple spinel and diamond-set ring, in a 9ct gold mount, size Q; 4.7 grams (2) **£300-500**



- 124 A mixed group of jewellery items comprising an amber bead necklace, a coral and white metal necklace, a carved Chinese jade cicada pendant, a necklace featuring white metal frog and tortoise charms, a bronze torc-style bangle, and a Thai coin; 302.9 grams **£200-300**



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- 125 † A group of loose gemstones; to include a packet of turquoise cabochons and beads, 11.8g; a packet of carved amethyst beads in the form of a seashell, 14.6g; oval-cut faceted sapphires, 3.5g; pear-cut rubies, 2.1g; and pearls, mostly halved, some drilled, 5.4g. **£200-300**



- 126 A tortoiseshell vanity case with compartments and a comb, together with two quartz talismans and a seven chakra crystal point. **£150-250**



- 127 **Baume & Mercier - A Linea Wristwatch**
Reference: MV045203
Serial: 4070497
Bezel: Smooth, Engraved with Arabic Numerals
Case Material: Stainless Steel and Gold-Plated Stainless Steel

Case Diameter: Approximately 21mm
Dial: White, Gilt Sword Hands
Numerals: Arabic Numerals to Bezel
Crown: Signed, Fluted
Movement: Baume & Mercier Calibre 5057 Four-Jewel Quartz Movement
Strap: Stainless Steel & Gold-Plated Stainless Steel Strap
Inner Circumference: Approximately 16.0cm
Buckle: Signed, Stainless Steel Double Fold-Over Clasp
Box: No
Papers: No
Gross Weight: 44.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£80-100**



Jewellery, Watches, Coins & Silver, 23rd Mar, 2026 18:00

- 128 A group of six gold-plated watch faces, to include examples by Bulova, Oris and Allaine.
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- 129 **Longines - An '18K' Flagship Automatic Wristwatch**
Reference: 3418
Serial: '12805453' (To Movement)
Bezel: Smooth
Case Material: Yellow Metal marked '18K'
Case Diameter: Approximately 34mm
Dial: Silvered, Brushed, Pointed Baton Hands
Numerals: Baton, Minute Track
Crown: Signed, Fluted
Movement: Longines Calibre 343 17-Jewel Manual-Wind Movement, numbered '12805453'
Complication: Date Aperture at three o'clock
Strap: After-Market Brown leather Strap
Inner Circumference: Approximately 17.0cm at smallest, 21.5cm at widest
Buckle: After-Market Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: 46.8 grams **£100-200**



- 130 **Longeau - A 9ct Gold Dress Watch**
Year: Hallmarked 1950
Bezel: Smooth, Scalloped Lugs
Case Material: 9ct Gold
Case Diameter: Approximately 16mm x 20mm
Dial: Silvered, Pointed Baton Hands
Numerals: Arabic, Minute Track
Crown: Fluted
Movement: A.S Calibre 1051 15-Jewel Manual Wind Adjusted Movement
Strap: Black Leather Cord Strap
Inner Circumference: Approximately 15.5cm at smallest, 18.0cm at widest
Buckle: Stainless Steel Buckle
Box: Yes
Papers: No
Gross Weight: 11.6 grams **£150-250**



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- 131 A group of eight gold-plated watches; to include a Buler Antimagnetic watch face, an unsigned quartz watch, an Avia automatic watch, a small Timex quartz watch on a broken strap, an Allaine incabloc watch, a Timemaster quartz watch, a Lucerne automatic watch and an Argonaut antimagnetic watch to a broken strap.

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- 132 **A Dress Watch**
Bezel: Smooth, Octagonal
Case Material: Yellow Metal (Stamped with Polish Knight's Head Stamp, indicating a minimum fineness of 583 used between 1920-1931)
Case Diameter: 26mm x 35mm
Dial: Off-White, Blued Plume Hands
Numerals: Black Arabic Numerals, Minute Track
Crown: Fluted
Movement: Manual Wind Movement
Strap: Black Fabric Strap
Inner Circumference: 22cm at widest
Buckle: Gold-Plated Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 15.0 grams **£150-250**



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133

H Stern - A Dress Watch

Year: circa 2000

Bezel: Bevelled

Case Material: Ceramic (Stainless Steel Back)

Case Diameter: Approximately 22mm

Dial: Black, Gilt Dauphine Hands

Numerals: Diamond at twelve o'clock

Crown: Fluted

Movement: Quartz

Strap: Black Leather

Inner Circumference: Approximately 18.0cm

Buckle: Gold-Plated Buckle

Box: No

Papers: No

Gross Weight: Approximately 12.4 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

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134

A group lot of six watches, to include a Rado Jubilee ceramic watch. The remaining five watches include examples of brands such as Animal, Santima and Ingersoll.

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135

An enamel fob watch on bow brooch, with polychromatic enamel floral pattern, the reverse painted with a couple serenading under a tree, gilt metal stamped '800', cased; a silver sovereign holder in the form of a golf ball; a scent bottle with funnel, and an Art Nouveau napkin holder decorated with lily of the valley, in white metal stamped '800'; total weight of items 87.6 grams. **£150-250**



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136 A group of Brazilian Reis, comprising:

- 1888 2000 Reis, 25.3 grams
- 1889 2000 Reis, 25.4 grams
- 2x 1907 2000 Reis, 20.1 grams each
- 1853 1000 Reis, 12.7 grams
- 1857 1000 Reis, 12.6 grams
- 1888 1000 Reis, 12.8 grams
- 2x 1906 1000 Reis, 10.0 grams each
- 1907 1000 Reis, 10.0 grams
- 1854 500 Reis, 6.3 grams
- 1867 500 Reis, 6.2 grams
- 3x 1889 500 Reis, 6.3 grams each
- 1906 500 Reis, 5.0 grams
- 1907 500 Reis, 5.0 grams **£300-500**



137 A quantity of commemorative silver coins; to include examples of Shillings, Two Shillings, A Florin, Half Crowns, Churchill Comemorative Crowns and others. **£150-250**



138 A Falklands 40th Anniversary Proof Sovereign, contained a London Mint Office-issued commemorative set, 'Imperial War Museums Falklands Conflict', to also include five gold-plated Half Crowns, all sealed in capsules, in a presentation folder with certificates. **£700-800**



139 A 1902 Edward VII half sovereign, bare head to the right. **£300-500**



Jewellery, Watches, Coins & Silver, 23rd Mar, 2026 18:00

- 140 A 1900 full sovereign, the obverse with Victoria, the reverse with St George slaying the dragon, diameter 2.2cm, gross weight 8.00 grams. **£600-800**



- 141 A 1914 George V full sovereign, obverse with bare head left, in leather sleeve. **£600-800**



- 142 A 2003 Elizabeth II half sovereign, fourth head, in capsule. **£300-500**



- 143 A 10,000 Brazil 1867 Reis coin, featuring Pedro II to the obverse, 1867, the reverse with the coat of arms of the Empire of Brazil, diameter 2.2cm, gross weight 8.9 grams. **£500-700**



- 144 A small glass jar containing white metal nuggets and fragments. **£50-80**



Jewellery, Watches, Coins & Silver, 23rd Mar, 2026 18:00

- 145 A large group of silver plate items, including examples of three pairs of grape scissors in different designs, compact cases, servers, ladles, a cased set of grapefruit spoons, knife rests, and loose miscellaneous flatware. **£50-100**



- 146 An Art Nouveau silver-plated double sweetmeat dish, with central handle; together with a mid 19th century style teapot of squat circular form and a silver plated cream jug with a side handle. **£100-200**



- 147 A set of six continental iced tea spoons with shell-shaped bowls, together with a silver tea strainer spoon, a swizzle stick, six teaspoons with gem set terminals and a small quantity of tea related accoutrements. Gross weight 8.6ozt, 269 grams **£100-150**



- 148 A set of five wine labels, stamped 'sterling', together with one further wine label, a silver toast rack, two pin trays, a tot and a Swedish bangle by Ove Johansson. Gross weight 7.7ozt, 241 grams **£200-300**



- 149 A silver sugar bowl with a floral border, on a circular stepped foot; a cased shell butter dish on ball feet with a butter knife; and a Late 18th Century Portuguese snuff box, hinged cover engraved with a windmill town scene, 250.0 grams (8.03ozt). (3) **£150-250**



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- 150 A small group of silver items including a sauce boat and sugar bowl on hoof feet, a toast rack, a collection of loose teaspoons and condiment spoons, a pickle pick, an owl menu holder and an owl bookmark, lastly a honey dipper adorned with an amber bead; mostly bearing British silver marks, otherwise marked '925', total weight of items 369.0 grams (11.86ozt). **£300-500**



- 151 A pair of silver shell butter dishes and knives, of fluted shell form on three ball feet, London 1911 by W.H and Co. 5.5ozt, 171 grams **£100-150**



- 152 A pair of Victorian fish knives, Sheffield 1861 by Martin Hall and Co; together with a small quantity of other silver and plated flatware. Gross weight weighable, 24ozt, 748 grams **£500-700**



- 153 A pair of Old English pattern tablespoons, monograms engraved to terminals, Exeter 1824 by William Woodman, together with five Georgian teaspoons by George Burwash, a Danish tablespoon, five napkin rings and a condiment spoon. 10.2 ozt, 318 grams **£200-300**



- 154 A silver-mounted five-piece dressing table set, Birmingham 1990. In a fitted case. **£60-100**



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- 155 A pair of cased silver napkin rings, by T H Hazlewood & Co., Birmingham 1908, with gadrooned borders, engraved with the initial H, in fitted case, 59.9 grams (1.92ozt). **£80-120**



- 156 A small group of miscellaneous white metal objects, including a Yemeni (?) white metal belt purse, boxes with covers decorated with bells and tassels, and other ceremonial items. (8) **£300-500**



- 157 A late Victorian silver-framed table mirror, rectangular with a foliate border and velvet easel back. London 1895 by Samuel Jacob. 32.5 x 23.3cm **£200-400**



- 158 A silver sauce boat, with beaded border, flying double scroll handle and on three ball and claw feet; Birmingham 1920, together with another sauce boat, smaller, Birmingham 1921. Gross weight 10.1ozt, 316 grams **£200-300**



- 159 A German white metal sweetmeat dish, oval, the central with a chase scene of putti gambolling amongst clouds, the sides pierced and engraved with swags and scrolling foliage below a scrolling foliate border, marked 800, 28.0 x 22.0 cm, 9.4ozt, 292.9 grams; together with another spirally reeded bowl (splits to sides) and a silver-plated fruit bowl. (3) **£150-250**



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- 160 A silver teddy bear figurine, a silver candlestick telephone miniature, and a pair of silver decanter labels for whiskey and brandy; total weight 210.3 grams (6.76ozt). **£100-150**



- 161 Twenty three silver-mounted photo frames with easel back. **£100-200**



- 162 A George III silver ink stand, rounded rectangular with reeded borders and two glass bottles (one a replacement) and central with glass pot; contemporaneous engraving to the underside; London 1801 by Charles Fox I & James Turner, 18.5cm x 12.8cm; together with a travelling silver cased glass scent bottle, Birmingham 1898 by Henry Matthews, and a silver cased cheroot holder, with 9 carat gold mount and a small silver mounted toilet bottle. 11.9ozt, 370 grams **£300-500**



- 163 A set of twelve Swedish silver gilt demi-tasse spoons, together with a set of six reproduction Charles II demi-tasse spoons, Sheffield 1932 by the Goldsmiths and Silversmiths Company and a quantity of other silver teaspoons, including coffee bean spoons. Gross weight 11.2 ozt, 349 grams. **£300-500**



- 164 Five silver mounted dressing table accoutrements, including a hand mirror, a pair of hair brushes, a further hair brush and a clothes brush. Mixed dates and makers. **£150-250**



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- 165 A cased pair of Victorian cased fruit serving spoons, spoons and two silver cigarette cases. **£300-500**



- 166 A collection of silver items; comprising a long necklace measuring 88.0 cm, with angular links and abstract spacers, a silver fob pocket watch in case, five silver penguin figurines, a silver napkin clip, a pill box with teddy bear finial, a bicycle miniature and a nail buffer; most items bearing British hallmarks otherwise stamped '925', total weight of items 216.0 grams (6.94ozt). (11) **£100-200**



- 167 An aggregate of silver items; including a George III silver chamberstick, by Charles Fox I & James Turner, 1802 London, with a square base and reeded border; napkin rings, condiment pots and pepperettes, a silver-mounted round picture frame, loose covers and white metal miniature; total weighable approx. 385.5 grams (12.71 ozt). **£400-600**



- 168 A Russian case of twelve condiment spoons by Grachev Brothers, with tapered bamboo handles and fig-shaped bowls, 84 zolotnik, 13.8 cm long, in original fitted case; a Victorian case of six silver teaspoons by Hamilton & Inches, with floral engraved finials; a Victorian creamer by Charles Fox II with repousse work on bracket feet; an Art Deco silver cream jug with Celtic dragon border and angular handle, Birmingham 1936; and other cased silver-plated flatware including fish servers with imitation ivory handles; Total weighable 625.5 grams. (20.11 ozt) **£250-350**



- 169 A silver coffee pot in George III style; baluster form with domed, hinged cover and panelled spout with hinged cover. Fruit wood handle and finial. London 1926 by Charles and Richard Comyns. 23cm high. Gross weight 601.0 grams. (19.32ozt) **£600-800**



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- 170 A set of continental dressing table items, with scroll and floral engraving, including a comb, a lighter, a compact mirror and a lipstick case. The compact with '800' mark and the compact and lipstick set with amethysts. Gross weight 6.5ozt, 205 grams **£120-180**



- 171 A silver quaich by Charles S Green & Co., a Mappin & Webb mug of baluster form, and a bowl with flared rim on circular ring foot; total weight of items 474.9 grams (15.26ozt). (3) **£300-500**



- 172 A mixed quantity of English and German white metal and silver plate, including a pair of 19th century fiddle pattern tablespoons. Gross weight weighable 8.27ozt, 257.5 grams **£150-250**



- 173 A George III Irish silver fiddle pattern basting spoon, Dublin 1809 by Richard Whitford, retailed by West; together with a George IV Old English pattern basting spoon, London 1823 by William Eley and William Fearn, four further silver and white metal spoons and a silver plated fiddle pattern soup ladle. 14.2ozt, 442 grams weighable **£400-600**



- 174 A silver cigar box, wood-lined with loaded base, hinged cover engraved with date and coat of arms, 18.5 x 8.5 cm; a silver hip flask engraved with the Rowes coat of arms centred with paschal lamb proper, suspending a crowned medal, 14.0 cm long, 121.5 grams (3.90ozt); and a silver-plated mug. (3) **£150-250**



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- 175 A pair of 19th century Old Sheffield Plate candlesticks, circular with tapering cylindrical stems and gadrooned borders throughout, 26cm high, together with a set of six George III bright cup teaspoons, London 1791 by Peter and Ann Bateman, and a pair of Georgian condiment spoons. Gross weight weighable 2.8ozt, 88 grams **£150-250**



- 176 A mixed lot of flatware, wine labels and a cigarette case; including an early Georg Jensen gilt spoon, a cased set of silver teaspoons and three napkin rings. Gross weight weighable 19ozt, 542 grams, **£200-300**



- 177 A pair of George III bright cut sugar nips, together with two pairs of 19th century American sugar nips, four further pairs, and a number of silver plated sugar nips. Gross weight weighable 5.4ozt, 170 grams. **£150-250**



- 178 A German Jugendstil four-piece pewter teaset by Kayserzinn, comprising a coffee pot, a teapot, a creamer with wicker handle and a sugar bowl, all decorated with floral patterns. (4) **£200-300**



- 179 A silver framed mirror, of rectangular form with curved detail to top, London 1915, makers mark indistinct, measuring 46.5cm x 35.5cm overall. **£100-200**

